

**Te Whanagnui-a-Tara based multimedia artist Jamie Berry, presents
'Uru' in the heart of Te Aro, this April.**

**Uru is a revolutionary form of multimedia storytelling, thought to aid with
personal healing, set in the urban environment of Te Aro.**

**Jamie Berry presents 'Uru', a developing work, in collaboration with & Josiah
Jordan and a raft of talented performers.**

**Through April, they invite the public to interact, experience & explore their
temporary sculptural installation, intricately mapped with audio & video.**



For one week, from Saturday April 13th, 'Uru' will come to life as three pou are grounded in the middle of Glover Park, Ghuznee st. Standing as a sculptural and audio installation in its own right by day, where the public can sit with the pou. By dusk, moving image and light will project onto the pou to warm the area, allowing the pou to come to life with the intricate storytelling projections, transforming the space of Glover Park into a reflective healing zone. The artist and her collaborator, Josiah Jordan aim to create an environment that provokes the senses of passers-by in a positive way.

Uru, explores how light, sound & moving image can have an effect on a person's wairua. The installation also comes with the intention to bring an overall feeling of well-being, to promote a sense of connectedness. A space of serenity and fun energy, while enjoying art in various capacities/modes, cleverly blending Jamie's powerful multimedia storytelling with Josiah's light/sound/vibration, therapeutic modality. The intention is to bring a somatic connection to the physical installation and projection work, while using techniques thought to calm the nervous system and create a gentle space for exploration and deeper connection to the artwork and self.

The outdoor project will act as an anchor for the artist's complementary 'Uru' working residency at 113 Taranaki, running from April 13th til the end of the month. Together they will be working to create a work that advocates a healing multi-sensory environment.

The residency will allow the artists to have space (with 9 large pou), time to build and trial with projection, light, sound, installation, and vibrational frequencies which will contribute to this developing work. The indoor space will give the public an intimate experience with light and sound vibrations and allow Jamie & Josiah to experiment and fine-tune the work while working from the studio. Several Pou will be installed with transducers and vibrate sound. We will welcome an audience to experience fellow creatives, to respond/perform, in the multisensory-based setting. [Details here.](#)

"Uru in its most common form as a verb, means to enter or go in, or to be included in something. This could be interpreted as coming into the space where the pou will protect you, offering a safe, healing space to experience.. The aim is to build a network to have conversations about the positive experiences of the environment the work conquers, and how that is related to brain function and wellbeing." Jamie Berry

Jamie Berry: Te Aitanga-a-Mahaki, Rongowhakaata, Ngāti Porou, Ngā Puhi, Aunty Jamie is a Multidisciplinary Artist who creates large scale multimedia artworks that explore indigenous histories while reflecting on identity and whakapapa. Originally from Tūranganui-a-kiwa Gisborne and based in Pōneke Wellington, Jamie draws inspiration from both locations. Jamie's work engages indigenous issues close to home and on a global scale making connections between past, present, and future, Jamie creates narratives through DNA based soundscape, moving image, and installation.

Josiah Jordan is an entrepreneur, software developer and filmmaker based in Wellington, New Zealand. He is passionate about virtual reality, technology, film, music, acting, travel and metaphysical philosophications.

Uru is a further activation commissioned by Urban Dream Brokerage with the ongoing support of Wellington City Council under the Aho Tini Strategy.

[Jamie Berry Instagram](#) | [UDB Website](#)

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