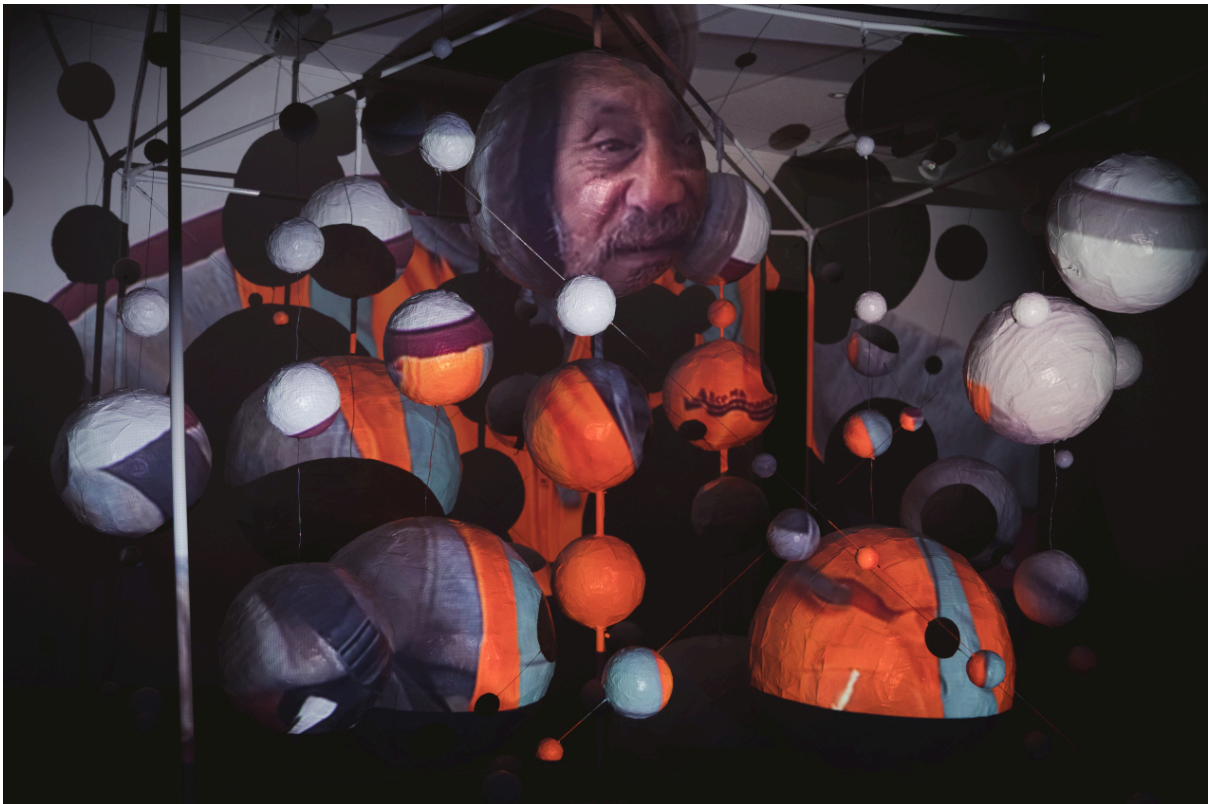


Heleyni Pratley's revisits her housing crisis artwork, inviting the public of Poneke to be part of the art.

'A WORK ABOUT THE HOUSING CRISIS WITH AN INDOOR OUTDOOR FLOW COMING HOME'

Like the 'Doomsday Clock', this artwork by Wellington artist Heleyni Pratley takes a collective 'temperature check' of the state of housing in Aotearoa and looks at the public's views on what we can do about it.

Launching from April 6th running throughout Te Aro until April 19th..



A Work About The Housing Crisis With An Indoor Outdoor Flow Part II is a social practice, installation artwork for people in Te Whanganui A Tara & Aotearoa, being presented in April 2024 along the Courtney Place & Cuba Mall precincts, accompanied by in person interviews at 113 Taranaki Street. Proudly supported by Wellington City Council and [Urban Dream Brokerage](#), located at various pop up locations between April 6th till April 19th,. Full Time & location [details here](#)

Across the two week period, Heleyni aims to acknowledge community, love, grief, and hope by way of the indoor, the outdoor, and the flow. Armed with a stack of interviews & opinions from her 2022 activation, Heleyni is looking to add to this, by hearing people's updates as to where we are at in terms of our communities housing needs. Her housing bubble sculpture

will then be running hour-long open projected video sessions, across the two weeks, sharing citizens' views.

“I believe that art & the creative process offer a way to help us solve problems and come together, to reflect on what’s happening. Like a scientist, I’m investigating through my social practice & sculpture the problems people are experiencing right now, but also sharing & presenting the hope of their ideas & thoughts for a brighter housing future”

As the government presents it’s latest report on Kāinga Ora, Heleyni is going directly to the public of Te Whanganui a Tara, to allow them to share their opinions of our ongoing housing crisis.

“Unfortunately, the crisis has gotten a lot worse since I first presented this artwork. Housing prices remain unaffordable and painfully unattainable for the majority people in Aotearoa, continuing to soar sky high. It’s up to all of us to reflect on this problem & use our creative thinking to solve it.”

Heleyni Pratley is a Pōneke based Aotearoa/Greek conceptual artist working in video, drawing, painting, sculpture, and performance. The core concepts of her work question the mechanics of our economic system and how it influences what we value. Alongside her art practice Pratley campaigns for social change, having worked as a Union organiser for fast food and Zero Hour contract workers. She is currently active in local housing and climate change movements.

Live updates via Facebook [HERE - www.facebook.com/Heleyni](https://www.facebook.com/Heleyni)

<https://www.urbandreambrokerage.org.nz>



FOR MEDIA ENQUIRIES:

Cheree Ridder - Publicist
Email: Chereeridder@gmail.com
Phone: 027 577 3520